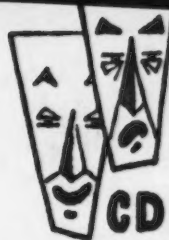


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



Aug 11, 1958 Vol X No 31, The Weekly NYC Theatre Newsletter Digest. Tenth Year. Published 52 weeks per year. \$25 per year

This Week

The co-stars for the forthcoming musical adaption of Pride and Prejudice to be entitled The Perfect Evening have been chosen. Güzelle McKenzie and Hermione Gingold will have leads in the Jule Styne production to be staged by Abe Burrow. Glenn Paxton will do the music, Robert Goldman the lyrics in show due in mid-January at Alvin.

Plays

My Fair Lady passed 1000th performance... Handful of Fire with Roddy McDowall, Piper Laurie due Oct 1 at Martin Beck... J. B. with Christopher Plummer and Pat Hingle co-starred in Archibald MacLeish epic drama due Dec 20... Listen to the Mocking Bird by Edward Chodorov added to busy Playwrights Company list this season... Duel of Angels, currently in London starring Vivien Leigh and Claire Bloom, will be presented in NYC next season... Jule Styne to do music for Subways Are for Sleeping, with book by Abe Burrows and lyrics by Betty Comden and Adolph Green, due next season... Cole Porter to do music-lyrics for The Rascal and the Bride to be presented next season by Feuer-Martin. Book is by Rip Van Ronkell, a screenwriter.

Players

Robert Morse, Say Darling, missed several performances due to irritated throat, Hal England subbed... Lola Fisher subs during 2 week vacation of Sally Ann Howes, My Fair Lady. Bramwell Fletcher to sub for 2 weeks starting Aug 25 for Edward Mulhare... Ed Kenney, seen briefly in Shangri-La, to co-star with Mlosi Umeki in Flower Drum Song due Nov 27. Concert singer Arabella Hong also signed for Rodgers & Hammerstein show... Ron Randell joins World of Suzie Wong due Oct 14... Joan Blondell to be featured in Crazy October starring Tallulah Bankhead... Patricia Neal to star in Far Away the Train-Birds Cry... Andy Griffith signed to star in musical of Destry Rides Again to be presented in spring by David Merrick, with music by Harold Rome, book by Leonard Gershe... Edward Andrews added to Gazebo... Arthur Miller cleared of recent contempt of Congress charge... J P McEvoy, age 64, died. He was author of 10 Broadway shows, the most recent the 1939 Stars in Your Eyes.

Calendar

Auntie Mame- City Center 8/11. Sylvia Sidney heads cast directed by Charles Bowden in limited 3 week run of touring company.

Playhouses

City Playhouses' orchestras being enlarged as follows---Lunt-Fontanne 68 seats, Coronet 30, Morosco 26... Adelphi to be cut from 1434 to 1072.

Playbill

Playbill moved from its 75 year old location at Wooster St to 240 Madison Ave.

Theatre TV Notes

2 hour live TV production of Ben Hur to be presented next season by Talent Associates... Howard Keel to be featured in NBC Roberta Sept 19 on Bob Hope Show... Marion Lorne to portray the widow in CBS Harvey Sept 22 on Show of Month with Art Carney.

Theatre Film Notes

Claire Bloom, Mary Ure, Richard Burton to co-star in Look Back in Anger film... Anna Magnani and Anthony Franciosa to co-star in Orpheus Descending film to be retitled "The Fugitive Kind."

Theatre Book Notes

The Balcony by Jean Genet published by Grove Press (\$1.75.)

Vaudeville

"Parisienne" revue at Music Hall features Carol Wilder, Mary Hensley, John Alexander and Raphael, The Mad Hatter.

Children's Theatre

The Magic Trumpet, a musical play based on Hans Christian Andersen's "The Tinderbox" presented for a single Sat. morning performance at Andersen Memorial in Central Park, NYC, by the Sandlot Players, Waterbury, Conn, music by Robert Keyes Clark.

London

Garden District twin bill to open in London Sept 17 with Patricia Neal.

Off Broadway

Theatre East, 211 E 60, lease acquired by Marvin Z Goldsmith, Matt Cimber, Wayne Brown who plan full program of chamber music, dance recitals, film programs, childrens plays in addition to regular theatre performances.

Lulu is new title of "The Earth Spirit" due Sept 18 at 4th St with Eva Gabor and Clarence Derwent... Salad Days to feature Richard Easton Nov 11 at Barbizon Plaza. Comic Strip, the current tenant at Barbizon Plaza hunting new theatre in hotel... Viveca Lindfors to star in The Golden Six.

Summer Theatre

Parrish Art Museum Theatre, Southampton, NY, to open Aug 23 for single week of The Hasty Heart with Catherine O'Brien, staged by Don Orlando Cord, a full season planned by O'Brien and Cord next year... Lake Whalom Playhouse, Fitchburg, Mass, folded after illness of producer Guy Palmerton.

Denise Darcel to star in Oh Captain at Wallingford, Conn Sept 1 and Warwick, RI Sept 8.

Other Broadways

Sean O'Casey, withdrawn permission of Dublin's Abbey Theatre to perform any of his plays... Dmitri Shostakovich's first musical comedy is Moscow Cheremushki... Music Man national company has \$250,000 advance in Los Angeles and an equal amount in San Francisco... Alfred Drake to skip Dayton and Columbus stops with The Happy Journey, which were to be prior to Broadway debut.

Shakespeare

NY Shakespeare Festival plans to cancel its winter series at Heckscher Theatre and replace it with concert readings. Twelfth Night is collecting an average of \$300 per night from Central Park audience and plans to continue through Aug 30.

Tickets to Stratford, Conn. Shakespeare Festival available on Port Jefferson, NY-New London, Conn. ferry ship-to-shore phone.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Waiting for Godot - York- 64th St & 1st Ave- 8/5. 3 pros- World Telegram & Sun, Post, Journal American- and 2 cons- Times, Herald Tribune- filed on Actors Workshop of San Francisco revival of Samuel Beckett play. It is to be presented in NY for limited run prior to group's performance at US Exhibit at Brussels Fair. Pros ranged from an outright rave by Ellis, WTS, to milder approval from Watts, Post and Lapole, Journal American. A high-wire act of terrifying beauty, brilliantly staged by Herbert Blau and well acted by even Broadway standards, WTS man okayed. Third viewing of Beckett's play in NYC shows it as still fascinating, this time presented from an interesting physical viewpoint, noted Watts. Production had style, humor and pace, though. It lacked understanding by its audience, admitted Journal American reviewer. Panning production as well as play, Gleason, Herald Tribune believed cast did its brave best with material. He bills Beckett's drama as essentially the familiar tramp sketch of old rewritten for intellectuals by deleting most of the laughs. It could have been said in less than two acts, instead of scattering it through a play that is a long and hollow wind tunnel. Atkinson, Times, fears that in comparison to the 1956 NY production with Bert Lahr and E. G. Marshall the current production is trifling and forced. Nor is there anyone in the current cast to compare to the original 1956 actors. Direction is a little frantic in its search for entertainment.

Twelfth Night- Central Park 8/6. 4 pro- Herald Tribune, Journal American, World Telegram & Sun, Post- and 2 Con- Times, News- filed on NY Shakespeare Festival production, staged by Joseph Papp as second outdoor production of season. Crisp and lively comic direction of producer Papp praised by affirmative voters, while the negative viewers thought revival not up to group's usual standards. Played with score of comic delights making a fine night for laughter, praised Gleason, Herald Tribune. Cast had a romp under enriched direction, approved Aston, WTS. A fresh and highly creditable production, agreed Watts, Post. Enjoyable evening, played with fun, verve and abandon, added Lapole, Journal American. Atkinson, Times, noting audience enjoyed performance, filed nay due to what he termed poor direction by Papp, in comparison with group's usual direction by Stuart Vaughan. Watts, News, panned play as one of Bard's he just does not like. An essentially tiresome masque, done with a somewhat disorganized and often amateurish air.

HITS REVISITED

Look Homeward Angel- with its new leads of Andrew Prine, Miriam Hopkins and Ed Begley has not been deprived of its aura of greatness, reports Geor, Variety. In terms of emotional impact there is no present evidence why the show has dropped to 60% capacity. All have been set as carbon copies of original cast members Anthony Perkins, Jo Van Fleet and Hugh Griffith. From an overall production viewpoint, this kind of insurance is understandable, though it tends to make the task far greater for the replacement. Imitation may be the sincerest form of flattery, but not where actors of star calibre are concerned.

BRUSSELS STUDENT FESTIVAL

Young actors from 9 countries appeared in Brussels Fair Theatre Festival, reported Taubman, Times. The ambitious scope included two one actors presented in Yugoslavian by a group of Zagreb students, The Birds presented by a Belgian student group, Aeschylus' The Seven Against Thebes by Sorbonne students, Fry's A Sleep of Prisoners in Welsh. Also Brecht's Antigone 48 by a Frankfurt, Germany group, Cetin Altan's The Circle by Turkish players, and Yale's entry of Archibald MacLeish's J. B.

THEATRE BOOK COMMENTS



"Part of a Long Story" by Agnes Boulton (Doubleday) rated by Atkinson, Times and Gannett, Herald Tribune as an interesting addition to O'Neill legend by playwright's second wife. Volume is fascinating and illuminating and has the ring of truth, commented former.



LONDON STAGE VIEWS

Try-out policy of Lyric Opera House, Hammersmith, praised by "Stage" editorial as a much needed shop window for London managers. The Lyric is unique in being the only theatre on the West End which is readily available for independent productions that do not fit into any particular mould other than that of a certain quality and intelligence.

The rarest mortal is he who can pick up a script and visualise it in his mind's eye with such vividness that a try-out stage performance becomes unnecessary, states British trade-journal. For the majority a workshop performance is essential. Managements depend up a try-out theatre where their theories can be put to the test without a fortune being expended in the process.

STRAW HAT CALENDAR



Current summer presentations of interest include---

NY--Diary of Anne Frank at Bellport... Dark of the Moon with Anne Francis at Binghamton... Tonight at 8 30 with Faye Emerson at East Hampton... Abie's Irish Rose at New Scotland... House on the Rocks with Tallulah Bankhead at Nyack... Laura at Saranac Lake.

NJ--The Coward by David Sawn at Cedar Grove... Three Men on a Horse with Orson Bean at Fort Lee... Misalliance at Princeton... Nature's Way with Betsy von Furstenberg at Somers Point.

Conn--Hasty Heart with John Kerr at Canton... Porgy and Bess with Cab Calloway at Wallingford.

Penn-- The Third Sport with Celeste Holm at Bristol... Maggie with Ella Logan at Harrisburg... Boston Love Story with Julia Meade at New Hope... The Festival at New Kensington... Easter at Wyalusing.

Mass--Annie Get Your Gun with Dolores Gray at Framingham... A New Tomorrow at Manomet... You Touched Me at Nantucket... My 3 Angels at Plymouth... The Star Wagon at Stockbridge... Pygmalion at Wellesley.

NH--The Gioconda Smile at Tamworth.

RI- Sweet and Sour with Melvyn Douglas at Matunuck... Burlesque with Dan Dailey at Warwick.



GREEN
ROOM
DEPARTMENT

UNHEALTHY CONDITION... Currently several excellent London productions are giving pleasure to British audiences that do not demand smash hits, reports Watts, Post. At British prices they were excellent fun, and they would probably seem entertaining if moved to NYC. But critic has suspicion that by the time they were produced here, production costs would be scaled so high that the ticket price would have to go up to such a point that playgoers would insist that they weren't getting enough for their money. It's an unhealthy condition, concludes reviewer.

COLUMN TIPS... Noel Coward may replace Rex Harrison in London's *My Fair Lady*, whispers Mortimer, Mirror... New untitled Arthur Miller play may star Marilyn Monroe and may be more than 4 hours long, hears Lapole, Journal American... Kathryn Grayson to star in musical produced by Huntington Hartford, predicts Wilson, Post... Leif Erickson to star in national company of *Sunrise at Campobello*, reports Gardner, Herald Tribune.

WHY GODOT... An explanation why Actors Workshop of San Francisco production of *Waiting for Godot* is to be sent to US exhibit of Brussels Fair set forth by Jean Dalrymple. California group one of 5 picked by drama panel of ANTA and was only regional group capable of financing its own trip. Beckett play chosen from reviews as best group had presented.

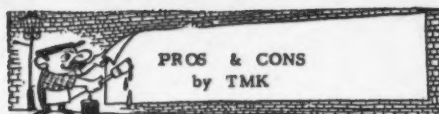
DRAMA MAIL BOX... A music tent operation sponsored by NYC for Flushing Meadows suggested by a "C,D" subscriber as a mate for any possible baseball stadium erected on site.

VISITING CRITICS... Shuberts are trying to stop issuance of passes for Broadway shows to Shubert houses, reports Variety. Letter to producers from John Shubert serves notice that such passes will not be permitted without his "express consent in writing." The letter expressed the view that publicity from visiting reviewers does not help Broadway shows, and in the case of unfavorable comment, may hinder them.

SECOND GUESSES... Jamaica score is one of the least appreciated of past season, comments Watt, News. None of the tunes achieved even slight popularity, yet they were written with Harold Arlen's characteristic skill and some of them will be heard years hence when the trifles that make up the current popularity charts are completely forgotten... Stratford, Conn. approach to *The Winter's Tale* is crisp and fresh, and the acting in an unobtrusively stylized vein is superb, rates Atkinson, Times.

"LADY" FIGURES... *My Fair Lady*'s 1000 NY performances have been viewed by 1,591,000 theatre-goers who paid out \$8,571,170 Phelan, World Telegram & Sun learned from press agent Richard Maney. 26 of the original cast of 50 are still in the show. Maney expects show to run for at least two more years.

INTERVIEW HI-LITES... 2 1/2 miles of aisle-climbing per performance counted by Sylvia Sidney, Auntie Mame, when show plays music tent arenas, she told Herridge, Post. Another hazard of the tents, she explained, was shouting for the first few minutes competing with late-comers, autos being parked, etc. This is why she is glad that company has settled for 3 week restful run at City Center... Constance Bennett, also touring in Auntie Mame - her group's next stop is National Theatre, Washington, D.C. - has discovered after 9 months that road is still flourishing, she told Lapole, Journal American. Actress deplors lack of theatres in hinterlands, high school or college auditoriums hardly make for proper theatrical presentation. She believes matinees should be abolished, both on road and in NYC, for they put too much strain on the actors playing for most part to noisy and often indifferent audiences.



Waiting for Godot by San Francisco's Actors Workshop is still as incomprehensible as ever, though this time louder. Beckett's decadent joke on theatre-goers and critics who insist the meaningless must have meaning can be very boring to a non-believer. Energetic actors and director from California may or may not know what they are doing, but the lines are shouted and the actors kept moving every moment. So few out-of-town theatre groups visit NY it is a pity that they could not be seen in a play.

Song of Norway at Jones Beach is a beautifully produced spectacle, a sort of outdoor troll house cookie. The costume, set and lighting designers must be cheered for their fresh and lavish approach. The Grieg music played by a superb orchestra under the always efficient Frederick Dvornich is alone worth the trip. But the plot and lyrics are incredible and inane, whether they be presented indoors or outdoors.

Minor controversy arising about the details of why and how *Waiting for Godot* was picked to go the Brussels Fair is about one year too late. Thanks to the general theatre going public's lack of interest and Congress' lack of money the drama by Beckett really picked itself to go to the fair. Though few could argue that it is a wise choice, much credit must go to the sheer guts of the San Francisco little theatre group that thought it could raise the money to send itself to the Fair with this particular drama. Certainly the group which has already traveled half way to Brussels should not get cold feet in the midst of the press release war.

The entire theatre aspect of the US exhibit at the Fair is hardly the subject for debate at this late date. As late as this April when Rep. Rooney cut the available funds, no one asked in public what the money was to be used for, how, when, etc. There was not one word, pro or con, on the program, the policy, the facilities, the personnel. Now as the Fair is nearing its closing weeks, and nothing can be done, many theatre people are voicing aloud gripes on all these aspects and more. It is evident from the fine programs set forth by the other nations at the Fair that much thought and discussion went into the planning. Once again the urgent need for an industry wide public relations program is apparent.

The forthcoming Lincoln Square Repertory Theatre, now on the drawing board, will also come in for this same kind of criticism AFTER it has been established. At the moment the theatre industry is as silent as an expectant child awaiting a surprise. No views have been voiced as to what such a theatre should or should not be, what it should or should not do. But once the doors are open, the cries will be long and loud. Perhaps it is a fear of being wrong that keeps theatre people quiet before an event. If so, they are doing a disservice to themselves and the entire industry.

Spring is many things to many people, but to theatre in NY it is revival time. Look over the long lists of fall and winter plays set both on and Off Broadway and there isn't a revival in the lot. Except for using plots of the classics to fashion musicals, the theatre-makers have ignored the classics, US and foreign. Come spring, when the air has cleared again, we bet that theatre fans will again have a choice of seeing their favorites and of catching up with theatre classics via the revival route.

This weekly chart of CRITICAL DIGEST -presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

Subscribers may phone, write or call in person for any other specific data and/or for details of LATE REVIEWS.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64 \$63, etc means that the past week the show was a sell-out, the previous week the gross was \$64,000, etc.

BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con- WTS, Times- 100% Judy Re-opened Aug 11
DARK TOP STAIRS Music Box \$6.90	238 W 45 CI 6-4636	80% C- 1 Con- WTS- 3 raves Inge's best play 65% B- Cap \$33--\$19 \$20 \$16 \$17 \$18 \$27 \$32
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am, Post-100%LH Re-opened Aug 11
LOOK BACK ANGER Golden \$5.75	250 W 45 CI 6-6745	80% C- 2 Con- WTS, Mirror 50% B- Cap \$25--\$14 \$14 \$13 \$12 Closes 9/20
LOOK HOMEWARD Barrmore \$6.90	243 W 47 CI 6-0390	100% C- raves for orig, nast, not replacements 65% B- Cap \$40--\$21 \$24 \$23 \$28 \$28 \$41 \$41
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C- 7 raves- 4 okay new leads. 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
ROMANOFF & JULIETT Plymouth \$5.25	236 W 45 CI 6-9156	30% C-2 Pro show-News, Pst. T. Poston lead 60% B- Cap \$36--\$18 \$19 \$17 \$15 \$15 closes 9/13
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	90% C 1 Con- Times- 5 raves for show 75% B- Cap \$50--\$34 \$38 \$44 \$30 \$25 \$39 \$44
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C raves for R. Bellamy & play 100% B- Cap \$37--\$36 \$36 \$37 \$37 \$34 \$37

TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	80% c - L con- WTS- 5 raves cast, script, etc 95% B- Cap \$31--\$29 \$30 \$28 \$31 \$28 \$31 \$32
VISIT Morosco \$6.90	217 W 45	80% C- 2 Con- Mirror, J. Am. Re-opens Aug 20
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pros for musical, dances, etc 70% B- Cap \$63--\$41 \$44 \$40 \$40 \$37 \$48 \$52
WHO WAS LADY Beck \$6.90	305 W 45 CI 6-6363	80% C - 2 Con- Times, Post 45% B- Cap \$47--\$20 \$24 \$20 \$19 \$16 \$24 \$29

" TV THEATRE PROGRAMS "

Sept 19- NBC- Roberta on Bob Hope Show with Howard Keel
 Sept 22- CBS- Treasury on Du Pont Show of Month with Art Carney
 Oct 9- CBS- Four of Your Life on Playhouse 90 with Jackie Gleason
 Oct 13- NBC- Johnny Bellinda on Hall of Fame with Julie Harris
 Oct 16- CBS- Little Women musical by Richard Adler- Ronald Alexander
 Oct -- CBS- Face of A Hero on Playhouse 90- prior to stage
 Nov 20- NBC- Kiss Me Kate on Hall of Fame with Alfred Drake
 Nov 30- CBS- Wonderful Town with Rosalind Russell after 3 week tour
 Dec 9- CBS- Gift of Magi -musical by Richard Adler- Ronald Alexander
 Mar 23- NBC- Green Pastures on Hall of Fame with William Warfield
 Apr 28- NBC- Ah Wilderness on Hall of Fame
 --'59- CBS- Hamlet on Dupont Show of Month with Old Vic Company

" OFF BROADWAY "

BALD SOPRANO Sullivan \$3.50	181 Sullivan OR 4-3838	2 Pro-H. Tribune, News 4 Con- Times, Post, J. Am, WTS
BLOOD WEDDING Actors Play \$3.45	100-7th Av 8. OR 3-1036	3 Pro- Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4668	5 Pro- Times, H. Trib, J. Am, WTS, Post
CHILDREN DARKNESS Circle \$4.50	5 Sher Sq. OR 5-9437	6 Pro 1 Con- News
COMIC STRIP Bar. Plaza \$3.90	100 C. Park 8. CI 7-1143	6 Pro- Times, Trib, Mir, WTS, J. Am, Post
CRUCIBLE Martinique \$4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival miller drama
GUEST OF NATION T. Marquee \$4.60	110 E 59 PL 3-2575	6 Pro- Times, Trib, Mir, J. Am, Post, WTS
PLAYBOY W. WORLD Tara \$3.95	120 Madison MU 6-4950	7 Pro- Unanimous approval revival Sygne comedy
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8762	3 Pro- Times, Trib, Post
ULYSSES NIGHTTOWN Rooftop \$4.60	2nd & Hous. AL 4-5475	4 Pro- Times, Trib, J. Am, Post 3 Con- News, Mir, WTS
WAITING FOR GODOT York \$3.45	1st & 64 TR 9-4130	3 Pro- Post, WTS, J. Am, 2 Con- Times. H. Trib

" LONDON CALENDAR "

Sept 2- Auntie Mame- Adelphi
 Sept 17- Mary Stuart- Old Vic
 Oct 8- Julius Caesar- Old Vic

" CD PROS & CONS "

PROS: Look Homeward Angel, Music Man, My Fair Lady, Romanoff & Juliet,
 Sunrise Campobello, Two See Saw, Visit, Who Was Lady
 Bald Soprano, Blood Wedding, Children Darkness, Boy Friend,
 Comic Strip, Guest of Nation, Crucible, Playboy Western World
 CONS: Ulysses in Nighttown, Waiting for Godot

" THEATRE CALENDAR "

Auntie Mame-City Center 8/11
 Young Provincials-Cricket 9/1
 Jackknife- Royal 9/9
 Chaparral- Sheridan Sq- 9/9
 Paul Curtis Mime- 9/15
 Howie- Coronet 9/17
 Streetcar Named Desire-Carn. Playhouse 9/17
 Lulu- 4th St 9/18
 Shield for Medusa-Sullivan St 9/23
 At The Grand- 46th St 9/25
 Swim in the Sea- Lyceum 9/30
 Handful of Fire- Beck 10/1
 Touch of Poet- Hayes 10/2
 Legend of Lizzie- 10/6
 Time of Cuckoo- 10/6
 Ivanov- Remata- 10/7
 Drink To Me Only-Adelphi 10/8
 Goldilocks- Lunt 10/9
 Capt. Brassbound Conversion-St Paul 10/10
 Golden Six- York 10/13
 World Suzie Wong-Broadhurst 10/14
 Theatre National Paris-Broadway 10/14
 Girls in 509- Belasco 10/15
 Old Friends- Miller 10/16
 Man Who Never Died- Jan Has 10/21
 Pleasure of His Company-Longacre 10/22
 Once More With Feeling- National 10/22
 Loving Couple- 10/22
 Epitaph George Dillon-Golden 10/
 Night Circus- 10/23
 Marriage Go Round-Plymouth 10/2
 Man in Dog Suit-Coronet 10/30
 Balcony- De Lys 10/7
 Ole- Greenwich Mews- 10/7
 Montage- Gate 10/7
 Shadow of Gunman-Bijou 10/7
 La Plume De Ma Tante-Royale 11/
 Tall Story- 11/5
 Comes A Day- Ambassador 11/6
 Salad Days- Barbison 11/11
 Gazebo- 11/26
 Flower Drum Song-St James 11/27
 Disenchanted- 12/3
 Cold, Wind and Warm- Morosco 12/
 Old Vic-Broadway 12/9
 Edwin Booth- 12/11
 Whoop Up-Shubert 12/18
 Arthur Miller play- 12/18
 J. B.- 12/20
 Pride and Prejudice 1/8
 Juno- 1/29



\$ 25 per year

----Bill Me ----Bill Co

Name.....Address.....

This weekly NYC THEATRE NEWSLETTER DIGEST--now in its 10th year of service to "stage-struck" theatre fans, producers, drama editors, investors, college libraries, etc--coast to coast--presents 52 weeks per year----

- * Complete theatre news of current week
- * Reviews of current NYC shows by 7 critics
- * Comments by NYC critics on legit books, discs, etc
- * Chart of critical & box office reaction. Calendar
- * Phone-write for details late reviews, etc
- * Perfect theatre gift for "stage struck" year round

